



We^{will}
501(c)(3)

FINE ART EXHIBITION

my^{first} pool
was the
KITCHEN
SINK
April - July 2026

Curated by Jantae' Spinks
Statement by Trotter

My First Pool, was the Kitchen Sink is a contemporary arts exhibition curated by Jantae' Spinks with generous underwriting from Someday, and We Will 501(c)3, perpetuating radical connections between ancestry, water, and belonging. The selected works, crafted by American practitioners from Texas, Kentucky, Illinois, Indiana, and Michigan, consider belonging as a conceptual framework. Home is where the hearth is, where "Papa laid his hat" (*The Undisputed Truth*, 1972), a safety net molding us for better or worse. No amount of heat could keep us out of the kitchen, this was where we learned, where we were reprimanded and rewarded, where the bills stacked up - aside the sliced bread, hotdog buns, and coffee cake. The gas stove kept the comb hot when a salon was required and bellies filled when the lights were off.

This exhibition centers this ideal through the lens of afro-futurism, historical inquiry, and artful placemaking - augmented by a call for discernment. The contemporary American family faces epidemics of silence, political distrust, technological interdependency, and capitalistic entertainment. As we all face uncertain shores and vague futures, how many of us have the opportunity to pause, rest, and navigate the "breadcrumbs" to a cozier yesterday? Is it appropriate to simply settle into the whimsy of the past? Aren't we exchanging recipes for conveniences promised again? Will we walk in the footsteps of our ancestors, and keep house for those who come next?

"INVEST IN THE HUMAN SOUL. WHO KNOWS,

IT MIGHT BE A DIAMOND IN THE ROUGH."

Support our efforts



July 10th 1875 - May 18th 1955
Ancestor, Mary McLeod Bethune

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Fire Flowers (38 & 39)

Currency on Archival Paper

5x7

2026

\$2500



Brochevski

Comfort Food

Oil on Canvas

24x24

2024

\$2800



Matthew Cooper

Grad Dad

Felt, Cast Iron, Textile, Collage

2025

\$350



Juniper Jones

Nitpick

7 EDITIONS AVAILABLE
15x11

Digital Photograph, Archival Inkjet

2022

\$300



Asia Estelle

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Night Dream
Acrylic on Canvas 38x40
2025 \$7200



Israel Solomon

Hair Urn
Human Hair, Ceramic
2025 SNFS



Asia Estelle

Blake Lenoir

Before you open
this note, let us
tell you what
really happened



Oil on Canvas 41x47
2025 \$10,500

Trotter



Onion Tea (BusBoy) 2024
120mm Analog Photography, Canvas, Onion, Wood
\$3,130

7 EDITIONS AVAILABLE

Seeing is Believing
2026

Photograph on Archival Rice-paper Inkjet
\$313



Trotter

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Miriam Uhara



Sonya!

Oil, paper, thread on canvas
18x24

2025 \$750

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Blake Lenoir



You Are What You Say

Pencil 18x24

2023 \$3,500



Fun Day

US Currency on Archival Paper
5x7

2026 \$2500

Brochevski

Trotter



Mother & Child

Analog Photograph,
Archival Inkjet, Wings
16x24

2018

7 EDITIONS AVAILABLE

\$1,333

Chain Breaker

Acrylic & Pencil on Illustration Board

2026

\$1500



Anthea Calhoun

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Juniper Jones



Cornish Hen, Spaghetti, Peas, and Dressing
Crayon, Graphite, Salt, Bleach

2024

\$2500

Trotter



Humpty Dumpty had a Shoebox

Found Materials, Archival Photography, Sprinkle of Capitalism

2024

\$666



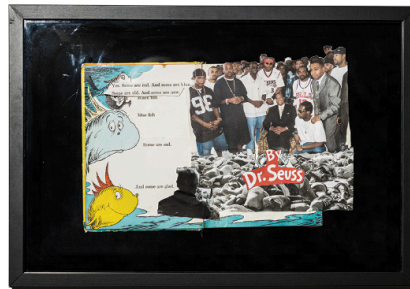
Israel Solomon

Reading with Grandpa

Acrylic on Canvas 36x36

2022

\$6500



Every Saturday, Rap Attack,
Mr. Magic, Marley Marl

Found Materials, Archival Photography,
Sprinkle of Capitalism, Vintage Book

2024

\$444

Trotter